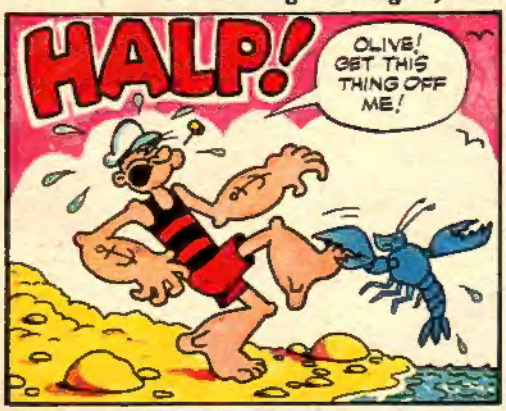
TV COMIC

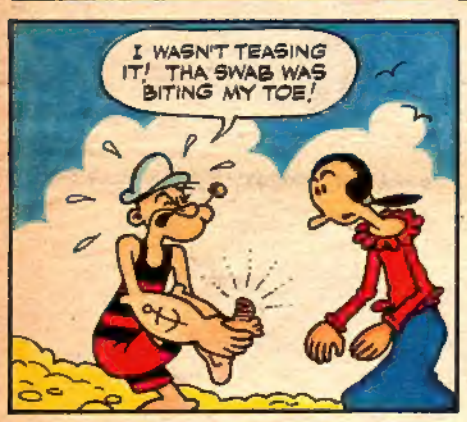
5D.

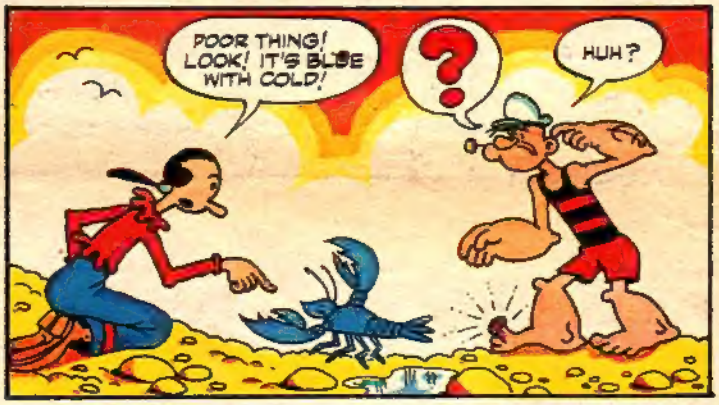
INSIDE FIREBALL XL5 AND SUPERCAR

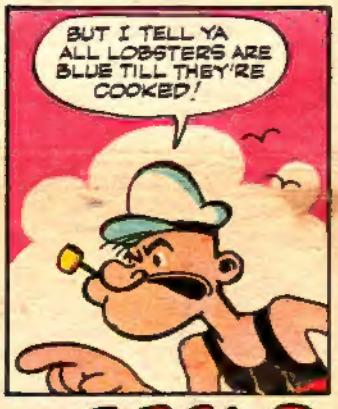
AND OTHER TV FAVOURITES

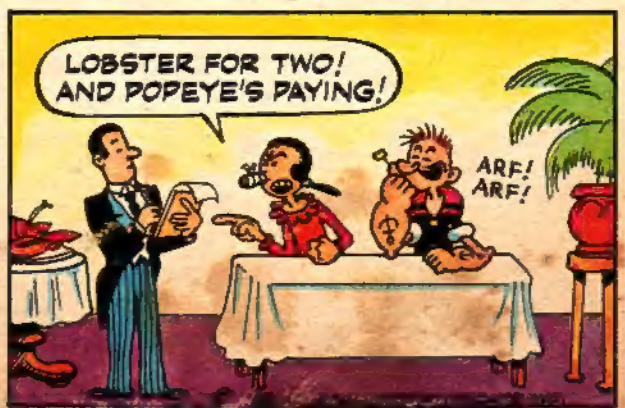
Every Monday | Week Ending 3rd August, 1963 | Number 607





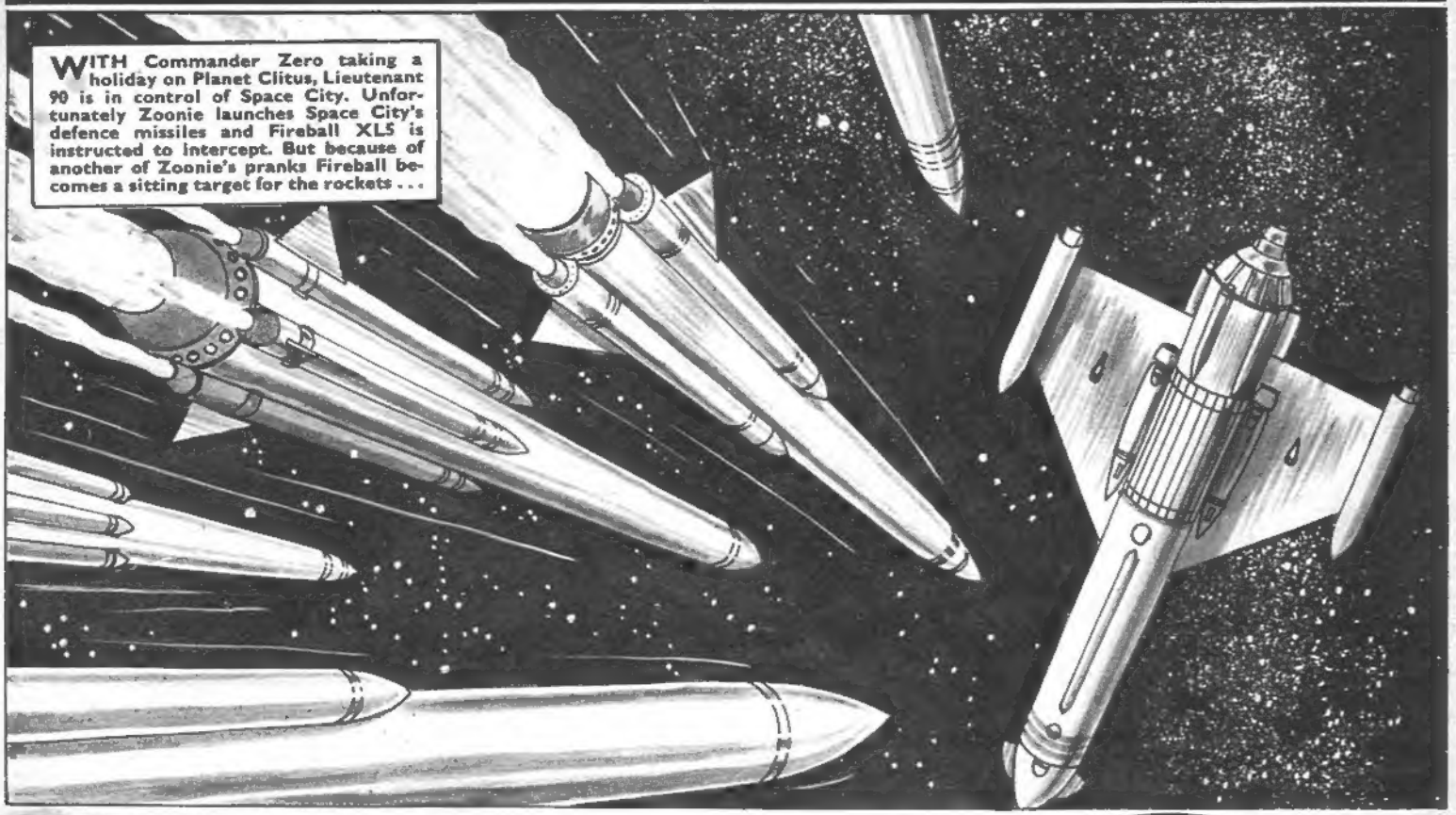






FIREBALL XL5

WITH Commander Zero taking a holiday on Planet Clitus, Lieutenant 90 is in control of Space City. Unfortunately Zoonie launches Space City's defence missiles and Fireball XL5 is instructed to intercept. But because of another of Zoonie's pranks Fireball becomes a sitting target for the rockets . . .

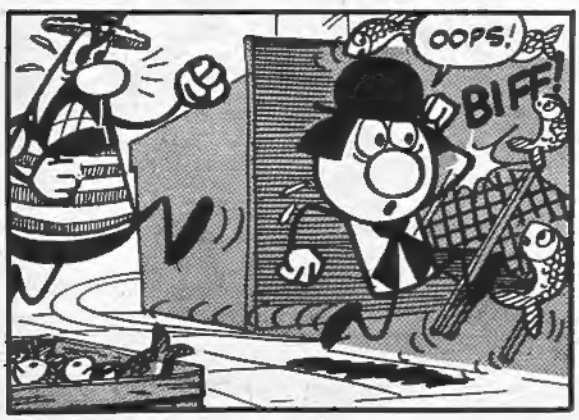


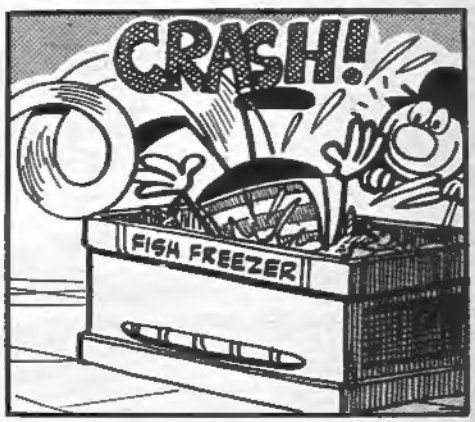
MEANWHILE, IN SPACE CITY . . .
BECAUSE OF YOU, ZOONIE, I'VE GIVEN STEVE THE WRONG INSTRUCTIONS. BY NOW THOSE MISSILES WILL BE ON THEM. XL5 IS DOOMED.

Based on the A.P. Films Ltd. and Associated Television Ltd. series "Fireball XL5".

How will Steve stop the missiles? Don't miss next week's exciting story!

FOO FOO and GOGO by Halas & Batchelor





Adapted from ABC Television's series "Foo Foo".

The Foo Foo fun is fast and furious next week!

THE RANGE RIDER

JONATHAN ROADS is suspected of controlling three phantom hounds to help him rob and plunder the area around Big Timber Creek. But after talking to him, the Range Rider finds that the evidence now points to Zaroff, Roads's manservant. The Rider goes down a hidden passage which leads him to a cellar and to Zaroff and his three hounds . . .

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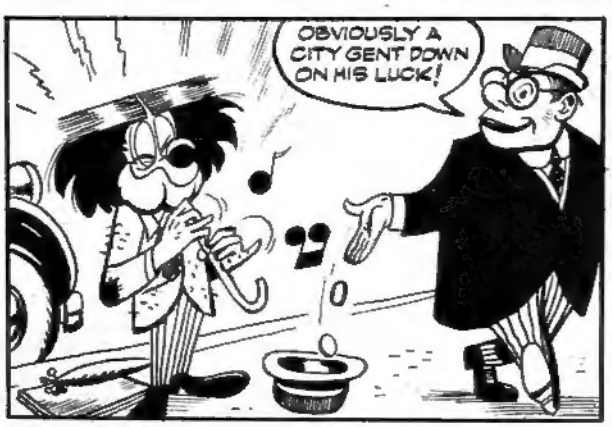
MIGHTY MOTH

Next week Mighty Moth baffles science!

TERRY HALL'S

Lenny the Lion



Next week Lenny gets cricket crazy!

SUPERCAR

BASED ON THE A.P. FILMS LTD. AND ASSOCIATED TELEVISION LTD. SERIES "SUPERCAR".

A METAL-eating green mud is pumping from an oil well in the Nevada desert. Beaker discovers that, when mixed with a Sodium Chloride solution, the mud becomes a rocket fuel. Now, while Mike tries to cap the gusher with a glass pipe, Masterspy, Zarin and Kinkle are escaping to a foreign power with gallons of the powerful mud . . .

HE'S DONE IT! A GREAT JOB! A TRULY GREAT JOB!

OKAY, GENERAL, CAN YOUR BOYS CLEAR UP?

SURE, MIKE— NO NEED TO HANG AROUND HERE.

MINUTES LATER ...

SWITCHING TO LONG RANGE X-RAY CAMERA, MIKE!

THERE'S MASTERSPY! HOLD TIGHT— I'M CUTTING IN BOOSTER ROCKETS!

HOW MUCH FURTHER TILL WE MEET THIS SUBMARINE, MASTERSPY?

WE ARE NEAR IT NOW, KINKLE!

THERE IT IS— ACROSS THE INLET!

MASTERSPY—LOOK! IT'S SUPERCAR! WHAT SHALL WE DO?

QUIET FOOL! I'LL DRIVE ACROSS THE BEACH, THE INLET IS NOT DEEP!

NO! NO! KEEP TO THE ROAD!

SAY— HAVE THEY GONE CRAZY, ZIG-ZAGGING LIKE THAT?

NO, MIKE... I WOULD GUESS THAT..'EM... KINKLE SEES THE DANGER.

YOU ARGUE WITH ME, A GENIUS! I AM GETTING OUT OF HERE, **NOW**!

SUDDENLY, AS SEA WATER MIXED WITH THE MUD OOZING FROM THE BROKEN BOTTLES...

JEEPERS—WHAT'S HAPPENED?

AS I TOLD YOU, MIKE— WHEN THE GREEN MUD IS MIXED WITH ...EM... A SODIUM CHLORIDE SOLUTION IT BECOMES A ROCKET FUEL! SODIUM CHLORIDE SOLUTION IS ...EM... SALT WATER!

WHAT SHALL WE DO, MASTERSPY?

HOW DO I KNOW, FOOL!

TRAITOR! CROOK! YOU SINKA MY SHIP! YOU WAIT! YOU WAIT!

HO! HO! HO! I GUESS WE WON'T HAVE TO WORRY ABOUT MASTERSPY, DOC! WHEN THE MUD FINALLY BURNS ITSELF OUT, HE'LL HAVE THE CREW OF THAT SUB AFTER HIM!

MEVIN

THE LUCKY SUPERCAR LICENCE NUMBER THIS WEEK IS: 20,781.

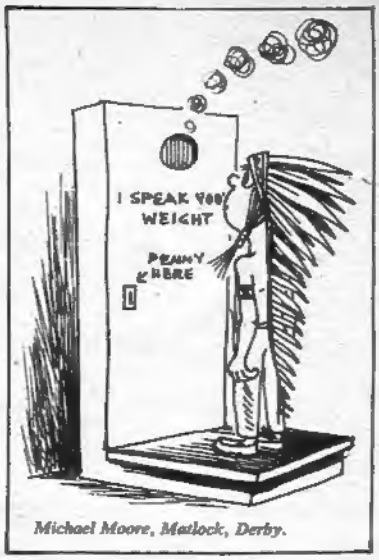
Don't miss next week's super Supercar story.

PICK OF THE JOKES

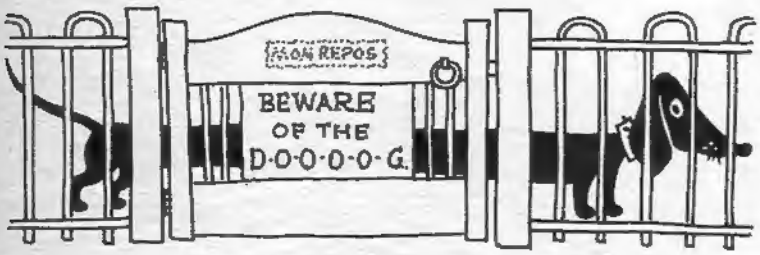
WIN A £1. Readers of TV COMIC are invited to send in their jokes. Why not send in your joke now? If it is published you will receive £1. Send your joke on a postcard, stating your age, name and address to: Pick of the Jokes, TV COMIC, TV Publications Ltd., 37-39 High Holborn, London, W.C.1.

John Griffiths, Ebbw Vale, Mon.

Graham Stokes, Hamstead, Birmingham 22.



Michael Moore, Matlock, Derby.



John Adamson, Stockton-on-Tees, Co. Durham.

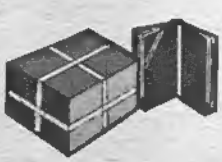
Peter Jennings, Hale, Cheshire.

NEW!
COLOUR EMBLEMS
FROM
Sellotape
REGD. TRADE MARK

These new "Sellotape" emblems are real fun for everyone. County Emblems, National Flags, Town Emblems and more to come. They stick firmly to any clean, dry surface—cycles, prams, books, toys. Start collecting NOW.

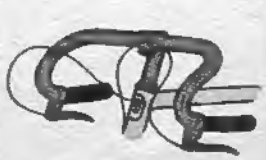
Be sure to get genuine "Sellotape"

ALSO TRY THESE EXCITING "SELLOTAPE" PRODUCTS:—



1 "Sellotape" Clear Tape—for sealing letters and parcels, mending torn books, etc.

2 "Sellotape" Chequered Tape—decorating cycles, scooters, toys, etc. Bright colours.



3 "Sellotape" Handlebar Tape—ideal for binding handlebars, pram handles, etc.

4 "Sellotape" Chrome Tape—glittering decoration for cycles, scooters, models, etc.

5 "Sellotape X"—a strong, waterproof tape in nine colours. For repairing books & record jackets; smartening satchels, etc.

BOOTSIE and SNUDGE
LOVELY, AIN'T IT, EH, SNUDGE? — ALL PEACEFUL AN' THINGS.
YES, BISLEY — ALL THESE 'APPY CHILDREN...
HE DON'T LOOK VERY HAPPY, SNUDGE.
WHAT'RE YOU CRYING ABOUT, EH, SONNY?
THAT BIG BULLY SMASHED... (SNIFF) MY SAND-CASTLE!
OH, HE DID, DID HE? COME ON, BISLEY — WE'LL SETTLE HIM!
'ERE, YOU'D BETTER PACK THAT UP, YOU HAD!
OH, YEH — WHAT YOU GONNA DO ABOUT IT, THEN?
THAT'S A POINT, MR. SNUDGE — WHAT **AM** I GONNA DO ABOUT IT?
DO? GIVE HIM A GOOD THRASHING, THAT'S WHAT!
WE'LL SEE ABOUT THAT RIGHT NOW!
BOK!
I'D JUST LIKE TO SEE YOU TRY THAT AGAIN, I WOULD!
ALL RIGHT THEN.
THROB! THROB!
BOK!
I THINK WE'D BETTER GET OUT OF HERE BEFORE HE FLATTENS YOU!
THERE MUST BE SOME WAY OF GETTING BACK AT THAT BIG BULLY, BISLEY!
MINUTES LATER...
HEY, YOU! MY FRIEND 'ERE RECKONS YOU CAN'T NOT HIT HIM AGAIN, HE DOES!
TAKE THAT, THEN!
DOOING!!
DUCK, BISLEY!
OH, OH, WE'VE DONE IT, BISLEY! WE'VE DONE IT!
BILL TITCOMBE
HEY, YOU TWO — I SAW THE WAY YOU TRICKED THAT POOR BLOKE!
THAT'LL TEACH YOU TO BULLY PEOPLE!
BOK!

Adapted from Granada's Television series "Bootsie and Snudge"

Bootsie and Snudge also appear in TV COMIC HOLIDAY SPECIAL!

GET THESE BIG NEW THRILLS WHERE YOU BUY YOUR WALL'S

ICE 113-8864

TV COMIC ART CLUB

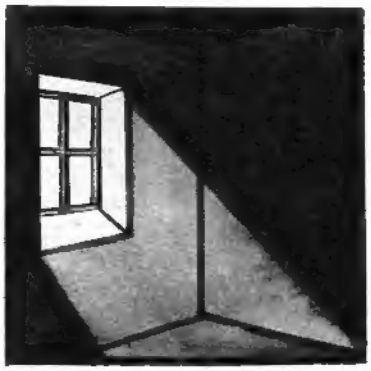
INTRODUCED BY JOHN MILLS

WORKING INSIDE

WHEN you paint a picture inside a room or a building there are two things that are important to remember—the first of these is to use what is called interior perspective and the second is to get the lighting right.

You may remember in an earlier article I talked about using vanishing points and horizon lines to give a picture depth. If you are drawing an interior, the best way is to use one vanishing point which will be inside the picture area. If you put it right in the middle of the horizon line or eye-level, you will see an equal amount of each of the side walls. By sliding it to one side or the other you can alter this so that you see more or less of one wall.

The lighting inside a room or a building needs to be looked for very carefully. Everything, generally speaking, will be much darker than it is outside. But there are many interesting effects you can work out with rays of light shining through windows or doorways. One way that you can do this if you are using water colour, is with an eraser. After the colour has dried, place a ruler along one edge of the light beam, and then gently rub up and down with the eraser, and you will find that this will remove some of the colour and give the effect of light shining through the window.

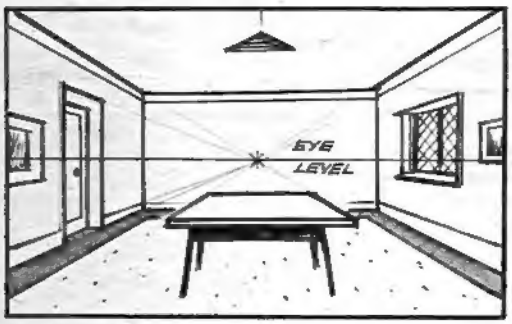


USING A RUBBER TO MAKE LIGHT SHINE THROUGH A WINDOW.

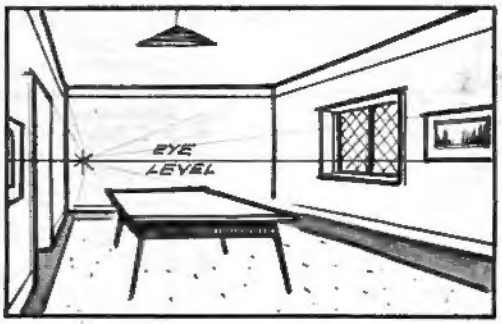
The Dutch 18th century painters were some of the greatest masters of interior painting.

If you look at their pictures you will learn a lot about this type of subject. One thing they liked to do, to give interest and take the eye into the picture, was to have what is called double or multiple recession. To do this, they would have a door at the back of the picture which was open, and through this you could see a courtyard or another room often with yet another door leading the eye still further into the picture.

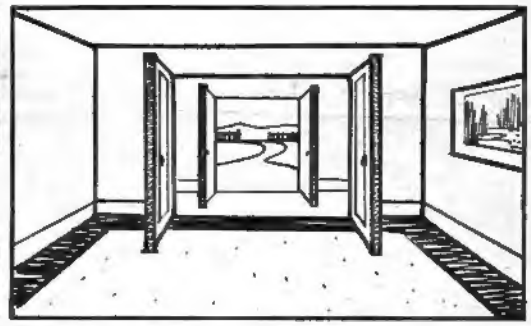
NEXT WEEK
HOLIDAY PAINTING COMPETITION



INTERIOR PERSPECTIVE WITH VANISHING POINT IN THE MIDDLE

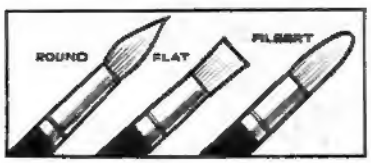


SAME PICTURE BUT WITH THE VANISHING POINT ON THE LEFT.



ONE DOORWAY LEADING TO ANOTHER.

HOW YOUR PAINTBRUSH IS MADE



THREE TYPES OF BRUSH.

IT was the Egyptians who first started to use paintbrushes as we know them today. They tied animal hair on to twigs, or they bound up little bundles of papyrus reeds on to a handle. These first brushes were very primitive compared to those we use today.

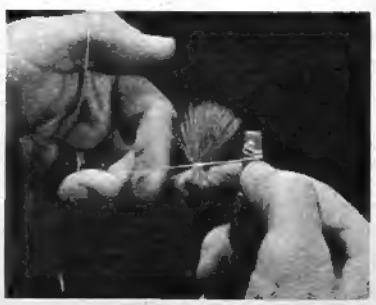
The artists' brushes we know are divided into two kinds, the stiff hog bristle, which are used for oil painting or powder colour, and the soft hair water-colour brush. The hog bristle is shaved from the spine of a pig, and then has to go through many processes of cleaning and shaping before it is ready for the skilled fingers of the brush maker.

The soft-haired brushes are made from a wide variety of hair; ring-cat that comes from Canada, pony, squirrel, and one of the most recent introductions, the long hairs from the inside of an ox's ear. But the very best brushes artists like to get hold of are made from sable, and only those from the animal's tail. The guard hairs, used for brush making, are the long ones that the animal uses to protect himself from the cold and wet; the soft, downy fur underneath is no use for brushes.

The skilled brush maker, by long years of training, can pick up just the amount of hair he needs for a particular size brush, and then, using his mouth and the other hand, he quickly puts a couple of clove hitch knots round the bundle; it is then pointed, pushed through the metal holder, a dab of cement, the handle is placed in position, and it is finished. All this in a matter of barely a minute, but to be able to make the finest brushes may take eight or more years' training.

CUTTING THE LONG GUARD HAIRS FROM A SABLE TAIL.

Artists' brushes are made in various shapes, these include Round, Flat, and Filbert (this is a cross between a Round and a Flat, and is used particularly in oil painting).



TYING THE BRUSH.

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The Dickie Henderson family

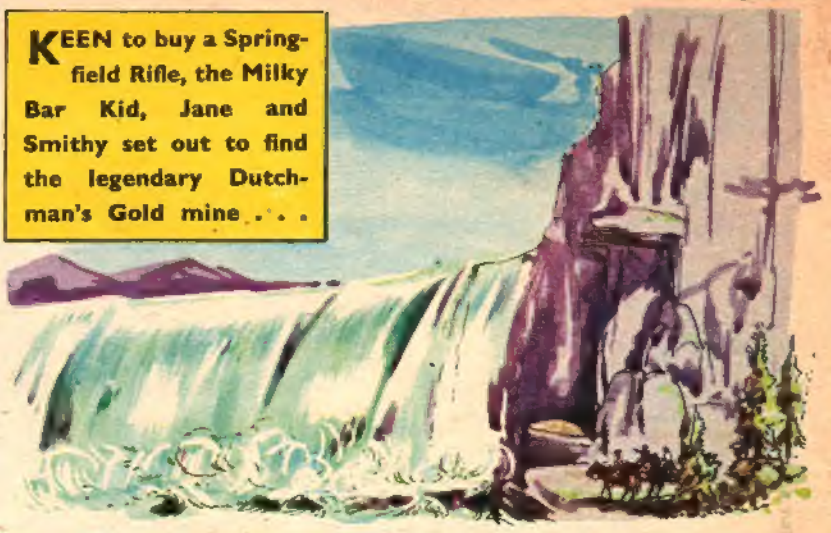
Based on the Associated-Rediffusion Television series "The Dickie Henderson Show".

AND SO...
SOME TIME LATER...
TRY NOT TO MAKE ANY MISTAKES THIS TIME, HENDERSON.
THREE BROWN WINDSOR SOUPS...
CRASH!
WHO'S HE?
THE WASHER-UPPER. THE BLOKE YOU'RE TAKING OVER FROM!
BUT, AN HOUR LATER, THE MANAGER GAVE DICKIE HIS LAST CHANCE AS A WAITER...
ANOTHER TRAMP, EH? I'M NOT GOING TO BE CAUGHT AGAIN!
COME ON, YOU... OUT!
PUT ME DOWN! HOW DARE YOU! DO YOU KNOW WHO I AM? UNHAND ME, SIR!
I THINK YOU'RE GETTING THE HANG OF THIS WAITER LARK, DICKIE, BOY!
HENDERSON! THAT WAS THE CHARLES GRUBWORTH!
BILL TITCOMBE
HE MAY LOOK ODD, BUT THIS HAPPENS TO BE JUST ONE OF THE MANY RESTAURANTS HE OWNS!
LATER...
HALLO, DICKIE. I THOUGHT YOU WERE LEARNING TO BE A WAITER.
WELL, I'VE DECIDED TO CHANGE MY WAITER SKETCH INTO ONE ABOUT A WASHER-UPPER!

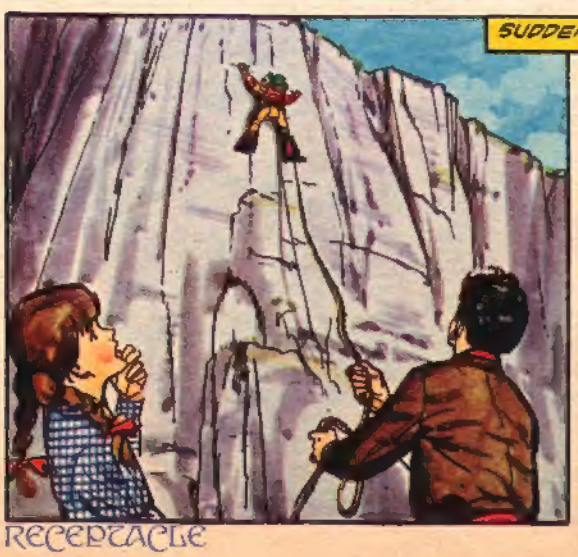
There is still time to buy your TV COMIC HOLIDAY SPECIAL!

The MILKY BAR KID

KEEN to buy a Springfield Rifle, the Milky Bar Kid, Jane and Smithy set out to find the legendary Dutchman's Gold mine . . .



DON'T YOU THINK WE SHOULD GO HOME, COUSIN?
LOOK, JANE – I WANT A SPRINGFIELD RIFLE, SO IF THERE'S A GOLD MINE ON TOP OF THAT CLIFF, I'M GONNA FIND IT!



RECEPTACLE

More Milky Bar Kid thrills next week.